Valarie Williams, Professor of Dance Sergio Soave, Professor of Art

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Spring Semester 2022

In Country travel: March 11-20, 2022

Mondays 7:20-9:10pm

**ASC 5987**

**Ohio State** *ArTs 2U: Look, Move, Stand Still: Major Arts Centers in France*

**3 Credit Hours**

France: Friday, March 11th – Sunday, March 20th 2022

Pre-requisites: declared Art BA or BFA major, declared Dance BFA major

PARTNER INSTITUTION:

International American University will serve as the primary in-country contact. The host institution’s primary role is providing the program with studio space, lecture demonstration and exhibition space, and access to instruction, while Sergio Soave, Professor of Art, and Valarie Williams, Professor of Dance, are the tour organizers and leaders and will work with one of the tour operators preferred by OIA. Conservatorie de Paris and Centre Nacional de France will serve as the venue for lecture-demonstration and classes in Paris, France.

COURSE DESCRIPTION:

The purpose of ASC 5798 ArTs 2U[[1]](#footnote-1) is to professionalize and develop the next generation of skilled visual and performing artists who can critically examine how the arts navigate space and how the arts are a vehicle for global conversations within those spaces. Visual artists and dancers will develop as performers, thought partners, and ambassadors through an international collaborative experience of intertwining artists from The Ohio State University’s Department of Art and Department of Dance through a shared artistic experience examining the embodied practice of acknowledging and responding to visual art masters and choreographic masters of the 20th and 21st centuries.

We will begin our discussions and making/rehearsing with these research questions:

How do you make/perform art work(s) in particular spaces?

How do you navigate the ideas and spaces in which works of art reside?

How do we make and perform arts within the context of global spaces?

How do those spaces influence the outcome of the work?

COURSE PROCEDURES AND GOALS:

ASC 5798 will provide student participants with an intensive artistic and cultural experience in this fifteen week at-home and education-abroad course. We will provide students with overviews of the legacies of master visual and performing artists and examine how those artists navigated the social and political spaces while creating. We will engage in focused inquires of choreographic and artistic works and investigate the compositional practices of select visual artists and choreographers, while working toward the ultimate artistic and academic goal of sharing our artistic projects in formats such as lecture-demonstration, pop up exhibitions, social media posts, Instagram “highlights,” and other formats.

Through rehearsals, listening assignments, reflective writing and analysis, pop-up exhibitions, informal lecture demonstrations, and masterclasses, the curriculum will develop students’ abilities to interact with students and faculty from host universities in France during the in-country component of the course. Course content will be delivered via lecture, workshop, rehearsal, masterclass and studio practice formats. The course will take place in Spring Semester with an in-country educational experience over Spring Break.

Students will participate together in conversations and discussions about how they are individually navigating their own artistic growth and development within certain spaces. Dancers will participate in rehearsals of two dance works directed from Labanotated scores: reprising Anna Sokolow’s 1954 *Rooms* and Martha Graham’s 1936 work *Steps in the Street*. Visual artists will work collaboratively and independently in various mediums yielding visual work that can become part of the dances, to works of art for exhibition that surround the dances.

Dancers and visual artists will participate in the Spring Break 2022 ArTs2U Tour: Office of International Affairs Course Tour (ASC 5798): drawing; performing; engaging in cultural tours and exhibitions of arts centers, museums, and performance spaces; taking classes in Paris, France and in Aix-en-Provence, France. Students will engage critically in an all-day mini conference at Centre de Nationale de France about how the arts ignite conversation around a range of global issues: social and political climates, legacy, cultural influences on works of art, and preservation in the arts. Students will engage with in-country students in courses at Conservatoire de Paris and American International University (AIU) classes during Spring Break March 11-20, 2022. Students must be able to sign up for 3 credit hours in their schedule for Spring 2022.

STUDENT OBJECTIVES:

By the end of the course, students will be able to:

* Exhibit through embodied and visual representation an understanding of their placement within the lineage of dance and visual art with respect to the navigation of space and the relationship to problem-solving
* Cultivate skills necessary for collaborative projects through discussion, sharing of artistic creations, exchange of ideas, and cross-disciplinary dialogues
* Develop as seasoned exhibitors, performers, and critics while engaging deeply with their colleagues in class and in country through a variety of mediums
* Participate as a group member on an international trip with the highest degree of personal responsibility and positive contribution to the group with a focus on representing one’s self, one’s institution, and one’s country by engaging in intercultural collaboration with sensitivity, understanding, and empathy

REQUIRED AND RECOMMENDED TEXTS:

None. All course material will be provided by the instructors

COURSE CONTENT AND PROCEDURES:

Content:

* Performances
* Workshops
* Master classes
* Cultural dialogue sessions
* Historical and cultural site visits

Procedures:

* Dance classes/Art classes
* Rehearsals/Exhibitions
* Practice teaching and leading group conversations
* Public-facing lecture-demonstration and exhibition in either Barnett Theatre or University Libraries’ Thompson Library

## REQUIREMENTS AND EVALUATION:

Requirements are based on the following categories:

* Attendance/Participation 50%
  + Participation and Investment
    - Attendance in all course activities -- in movement classes or visual art classes
    - Active engagement in lecture demonstrations, exhibitions, workshops and cultural dialog sessions
    - Analysis of current artist’s artist statement, creation of your own artistic statement, and response to your colleague’s statements.
* Positive Contribution to the Group 25%
  + Development of Professional Life
* Representation of self, school, and country 25%
  + Engagement as critical citizens in the arts

Evaluation

Attendance/Participation 50%

* Participation and Investment

The arts require more than just learning and doing the activity. Artists pay attention and listen to others, ask questions of peers, engage peers in artist-to-artist problem-solving, take responsibility for embodying/representing the artistic idea and helping others succeed. This commitment keeps the discourse moving in a democratic direction, where a variety of ideas, theories, and backgrounds coexist and help inform one another.

Your participation includes being prepared and offering thoughtful comments throughout the course, thoughtfully creating art/dancing, and contributing helpful comments and artistic/movement solutions. Participation also means that you give your full attention during class learning and in individual and group learning.

Graded components include:

* active engagement in lecture demonstrations and exhibitions—performing or contributing visual artwork, talking and dialoguing about your work and how you perceive your place in the field, answering questions and conversation with panel members, mini-conference participants and faculty in France.
* active engagement when teaching workshops and leading cultural dialog sessions—dancing or working actively in the visual arts studios, contributing to the group discussion inside the classes and while in country in France,
* presentation and creation of an artistic statement, response to your fellow students’ statements, full participation in small group presentations around your selected global issue.

The nature of the arts requires participation in studio coursework. While we have learned during the COVID-19 global pandemic that there are multiple ways to “attend” class, we request that when at all possible, all students attend class together in person. However, if for any reason you feel ill or unable to attend class, we ask that you please let one of us know immediately. Classes that meet once a week have a total of 3 absences allowed. If there are accommodations needed beyond those absences, then students will need to file aformwith the Office of Student Life Disability Services. Students who miss more than 20% of the class will need to seek an accommodation request, or a student’s grade could be affected.

Taking attendance is important for in-person, hybrid, and online courses; for example, regular attendance may be tied to student eligibility for financial aid or participation on athletic teams. At the same time, attendance policies are sources of considerable student anxiety, and particularly when attendance counts toward a significant percentage of final grades.

Therefore, when possible, we ask that you participate in person or over Zoom, share in fellowship with one another, and engage as much as possible in safe and healthy ways.

Positive contribution to the group 25%

* Development of Professional Life

Please be respectful of others with whom you are taking class. It is a privilege that we have the opportunity to enter the studio and learn from each other through visual and aural learning.

Graded components include:

* Presence in the classroom/studio/space: Once you enter the classroom, *do not leave,* only in case of an emergency*.*
* Engage fully with the class through watching and actively participating.
* No texting, no messaging of any kind during class, unless we are under a Buckeye Alert.

Representation of self, school, country 25%

* Engagement as a critical citizen of the arts

Participation and active engagement in the studio, and characteristics of comments will be assessed throughout the semester. Failing to pay attention, failure to contribute to discussions/movements, or exhibiting distracted or distracting behavior (including, but not limited to, using electronic devices for non-course related activities, reading or engaging in discussion about non-course related material, or acting inappropriately-- this would include such acts as eating, putting on make-up, painting your nails, watching YouTube, answering Texts, working on homework, etc.--with, or having disregard for, students, guests, or the instructor) during class will negatively impact your grade. If there is any reason that you cannot fully participate in class, or you need to exhibit different behaviors, please let us know as soon as possible so that we can discuss your options.

Graded components focus on the following principles:

In this course we are committed to engaging you as contributing members of the arts who value diverse voices and thoughts, who are genuinely interested in creating an atmosphere of belonging and engagement with social and cultural differences, and who embrace self-reflection. As contributing members to the field, you are expected to demonstrate integrity, be responsive to the welfare of others, foster a positive classroom climate based on trust and mutual responsibility, and exhibit sensitivity to and respect for multiple socio-cultural-geographical realities, diversity and difference including, but not limited to, sexual identity, ability, class, race, gender, ethnicity, and age. This includes using suitable language, mannerisms and interpersonal skills. Together, we will learn from each other as we build and strengthen our critical skills for understanding the arts in our global society.

In addition, the College of Arts and Sciences statement on diversity further expands our own personal desires for us to develop and support each other in our engaged global citizenship education. ASC states: “The Ohio State University affirms the importance and value of diversity in the student body. Our programs and curricula reflect our multicultural society and global economy and seek to provide opportunities for students to learn more about persons who are different from them. We are committed to maintaining a community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among each member of our community; and encourages each individual to strive to reach his or her own potential. Discrimination against any individual based upon protected status, which is defined as age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status, is prohibited.”

**Grading Scale**

93-100 A 77-79 C+ Below 60 E

90-92 A- 74-76 C

87-89 B+ 70-73 C-

84-86 B 67-69 D+

80-83 B- 60-67 D

**University Escort Service:** University Escort Service is available for students in courses that meet or end after dark.

University Escort Service—292-3322 Service available after 6 PM.

**Academic misconduct:** Committee on Academic Misconduct statement on academic integrity. Additional information can be found at <http://oaa.osu.edu/coam/home.html>.

Academic integrity is essential to maintaining an environment that fosters excellence in teaching, research, and other educational and scholarly activities. Thus, The Ohio State University and the Committee on Academic Misconduct (COAM) expect that all students have read and understand the University’s Code of Student Conduct, and that all students will complete all academic and scholarly assignments with fairness and honesty. Students must recognize that failure to follow the rules and guidelines established in the University’s Code of Student Conduct and this syllabus may constitute “Academic Misconduct.”

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct where committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct http://studentlife.osu.edu/csc/.

**Disability Services statement:** The university stives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. SLDS contact information [slds@osu.edu](mailto:slds@osu.edu); 614-292-3307; 098 Baker Hall 113 W. 12th Avenue.

**Counseling and consultation services**

### "As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing. If you or someone you know are suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life Counseling and Consultation Services (CCS) by visiting ccs.osu.edu or calling (614) 292- 5766. CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on-call counselor when CCS is closed at (614) 292-5766 and 24 hour emergency help is also available through the 24/7 National Prevention Hotline at 1-(800)-273-TALK or at suicidepreventionlifeline.org"

Topical Outline:

Week One:

* + - syllabus and expectations
    - learning about each other
    - combined and integrated class
    - Logistics of Passport acquisition and any other documentation necessary for the trip

Week Two:

* identify a legendary artist’s statement to analyze
* formation of own personal artistic statement
* in class workshops and rehearsals related to Anna Sokolow’s *Rooms*

Week Three:

* exchange of personal artistic statements and small discussion groups
* in class workshops and rehearsals related to navigating space, pictural, political, cultural, etc.

Week Four:

* in class workshops and rehearsals related to the ideas of navigating that space. Collaborating on visuals for Anna Sokolow’s *Rooms* and Martha Graham’s *Steps in the Street*

Week Five:

* in class workshops and rehearsals continued
* small group discussion and identification of issues brought about by collaborative studio time

Week Six:

* Who we will meet
* Bios of our faculty in France
* small group presentations on their selected global issue as exhibited in one of the selected artistic works/artists

Week Seven:

* If time zones permit, Zooming with some of the faculty from France (AIU, Conservatorie de Paris, Centre Nacional de France)
* looking at the artistic cultural sites we will visit
* talking about the sites and how we envision the art/dance/etc. responding to those cultural norms
* Participation in designing lecture demonstration and ideas of pop-up exhibitions/performances

Week Eight:

* How to pack
* What to bring
* What to expect traveling outside Ohio and the United States
* Final schedules

**Tour Schedule (Week Nine):**

Fr | March 11 Depart Columbus, Ohio

Sa| March 12 Arrival / CdG / get settled

Su| March 13 Classes at Conservatoire de Paris (classes are held Friday – Monday)

M | March 14 Rehearsal Centre de Nationale de France

Centre de Nationale de France, lecture-demonstration at symposium

Tour of Centre de Nationale de France archives and museum

Tu| March 15 Louvre tour

Paris Opera tour

Bus to Aix-en-Provence

W| March 16 Tour of Aix-en-Provence / tour of Cezanne’s Studios with students and faculty at International American University

Th| March 17 Lecture-Demonstration and Class discussions at International American University

F| March 18 Travel back to Paris and tour through Loire Valley, visit one castle

S| March 19 Tour Musee d’Orsay

Tour Eiffle Tower

Su| March 20 Return to Ohio

Week Ten:

* + Follow up on ideas and collaborations that arose on in country travel
  + Creating thank you letters and future plans

Week Eleven:

* + Debrief and individual meetings about their artistic growth on the tour
  + Prepare for lecture demonstration in Week 14

Week Twelve:

* Debrief and individual meetings about their artistic growth on the tour
* Prepare for lecture demonstration in Week 14

Week Thirteen:

* Run of lecture demonstration/exhibition in Week 14

Week Fourteen:

* Final meeting all together, lecture-demonstration in University Libraries Thompson Library or Barnett Theatre in Sullivant Hall

Week Fifteen:

* Final wrap up and dinner together

1. Building on the successful program of DaNCe2u in 2019-2020, and 2020-2021 we propose a more integrated approach to multiple arts in a program of ArTs 2U A=Arts, T=Travel, 2=To, U=You, the audiences or individual. [↑](#footnote-ref-1)